

COLLOQUIUM BY CLAIRE CONCEISON

ARTHUR MILLER IN CHINA

TIME: 5:30-6:30PM, WEDNESDAY 2 DEC 2015

VENUE: AB 1079

Speaker: Claire Conceison (康开丽), Professor of Theatre Studies and Asian & Middle Eastern Studies, Duke University.

ABSTRACT:

This year is the centennial of the American playwright Arthur Miller (1915-2005), whose work has been influential all over the world, including China. This presentation reviews Chinese productions of Arthur Miller's plays, especially the 1983 production of *Death of a Salesman* at Beijing People's Art Theatre directed by Miller himself in collaboration with actor and translator Ying Ruocheng.

BIO:

Claire Conceison (康开丽) is a scholar, director, and translator specializing in contemporary Chinese theater. She is Professor of Theater Studies and Asian & Middle Eastern Studies at Duke University and Visiting Professor of Theater Arts at MIT. She is the author of *Significant Other: Staging the American in China* (2004); *Voices Carry: Behind Bars and Backstage during China's Revolution and Reform* (2009), the autobiography of Ying Ruocheng (水流云在：英若成自传); and the forthcoming anthology *I Love XXX and Other Plays by Meng Jinghui*. She wrote the introduction for the new 2015 edition of Arthur Miller's book *Death of a Salesman in Beijing*.