

COLLOQUIUM BY NAYOUNG AIMEE KWON

INTIMATE EMPIRE

TIME: 7-8PM, WEDNESDAY 27 MAY 2015

VENUE: CC 1103

Speaker: Nayoung Aimee Kwon, Associate Professor of Asian and Middle Eastern Studies, Duke University & Duke Kunshan University.

ABSTRACT:

This talk considers "intimate" cultural encounters between Korea and Japan during the colonial era (1910-1945) and the politics of their postcolonial erasure. After the Japanese empire's collapse in 1945 at the behest of rising Cold War powers, new nation-centered histories in Korea and Japan actively erased these once ubiquitous cultural interactions that neither side wanted to remember. The shared but disavowed imperial encounter between proximate Asian neighbors and their contested legacies offers a case study to illuminate imperial relations in Asia. Through the case of the rise and repression of imperial subjects between the cultural fields of Japan and Korea, the talk examines the intersection of colonialism and modernity and the entwined legacies of colonial and Cold War histories in the Asia-Pacific more broadly.

BIO:

Nayoung Aimee Kwon is Associate Professor of Asian & Middle Eastern Studies, Arts of the Moving Image and Women's Studies at Duke University, currently in residence at DKU. She is the author of *Intimate Empire: Collaboration and Colonial Modernity in Korea and Japan* and editor of *Antinomies of the Colonial Archive*, special issue of *Cross Currents: East Asia History and Culture Review*.