

COLLOQUIUM BY PHILIP TINARI

THE FUTURE OF ART IN CHINA: THE VIEW FROM A MUSEUM IN BEIJING

TIME: 5-6PM, WEDNESDAY 13 APRIL 2016

VENUE: AB 1079

Speaker: Philip Tinari, Director, Ullens Center for Contemporary Art



ABSTRACT:

Many discussions of contemporary art in China tend to focus on the limits and parameters of expression and display in the context of China's distinctive system. And while very real pressures exist, institutions and their exhibitions nonetheless continue to articulate critical positions vis-a-vis both the public in China and a larger global audience and discourse. The speaker, Philip Tinari, since 2011 director of the Ullens Center for Contemporary Art in Beijing's 798 Art District--widely regarded as one of China's most established art institutions--reflects on a series of recent exhibitions of the artists Xu Zhen, Liu Wei, William Kentridge, and David Diao as a way of asking larger questions about what is at stake in exhibiting art in China today and in the future.

BIO:

Philip Tinari assumed the directorship of the Ullens Center for Contemporary Art in 2011. In this role, he organizes an exhibition program devoted to established figures and emerging talents both Chinese and international, as well as a wide range of public and educational programs, aimed at UCCA's annual public of nearly a million visitors. Prior to joining UCCA he was founding editor of the bilingual art magazine *LEAP*. Before that, in addition to independent work as a writer, translator, publisher, and curator, he served in roles including China advisor to Art Basel, lecturer at the Central Academy of Fine Arts, and founding editor of *Artforum's* Chinese web edition artforum.com.cn.

Tinari serves on the Guggenheim Asian Art Council, the Asia Society Hong Kong Center gallery committee, and NTU Center for Contemporary Art Singapore International Advisory Board. He is a contributing editor of *Artforum* and in 2015 was named a Young Global Leader by the World Economic Forum. He recently co-curated the exhibition *Bentu: Chinese Artists in a Time of Turbulence and Transformation* at the Foundation Louis Vuitton, Paris, and is now working with Alexandra Munroe on the exhibition *Theater of the World: Art and China after 1989* to open at the Solomon R. Guggenheim Museum, New York, in October 2017. He holds a B.A. from the Program in Literature at Duke, an A.M. in East Asian Studies from Harvard, was a Fulbright fellow at Peking University, and is currently a D.Phil. candidate in the History of Art at Oxford.