

# COLLOQUIUM BY TYLER CARTER

COMPARING L1 ENGLISH AND ESL WRITTEN FEEDBACK PREFERENCES IN THE AMERICAN CLASSROOM: PEDAGOGICAL RECOMMENDATIONS

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TIME: 4:30-5:30 PM, THURSDAY 30 MARCH 2017

VENUE: ACADEMIC BUILDING 1079

*Comparing L1 English and ESL Written Feedback Preferences in the American Classroom: Pedagogical Recommendations*

**Speaker:** Tyler Carter, Ph.D. candidate at Purdue University



\* The event is also a **faculty recruitment seminar for Language and Culture Center.**

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## ABSTRACT:

In the globalized writing classroom, linguistic and educational background can play a large role in how students might respond to instruction and feedback. This talk will discuss written teacher feedback on student writing in the context of diverse and multilingual writing classrooms through the presentation of a comparative study of feedback preferences conducted at a large public university in the American Midwest.

This study sought to partially replicate Straub's study in terms of his typology of feedback types, as well as the format of his tool. However, the study includes a comparative component,

contrasting L1 English (99% American) with ESL writers (75% Chinese). The results show similarities across these groups including mutual appreciation of all types of feedback. Their differences, however, were mainly revealed in the focus of the feedback: L1 English writers expressed preference for comments that suggest and explain, whereas the ESL writers expressed preference for comments that focus on the textual features of writing. The talk will also consider pedagogical suggestions for working with these two groups of writers, and individuals within these groups.

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BIO:

Tyler Carter is a Ph.D. candidate at Purdue University, where he studies Rhetoric and Composition. He holds a certificate in ESL from the Purdue Second Language Studies program, and an M.F.A. in Literary Arts from Brown University. His research interests include comparative rhetoric, cross-cultural communication, and multilingual pedagogy. His dissertation examines the practice of Eastern meditation in Western contexts, and discusses its implications for understandings of transnational cultural practice and rhetorical theory.

This event is open to all and entry is on a first come, first served basis. For any queries email [yg73@duke.edu](mailto:yg73@duke.edu) or call 3665 7149.