

COLLOQUIUM BY ZHOU YAN

ADVANCED ENVIRONMENTAL EXPOSURE MODELING FOR EPIDEMIOLOGICAL STUDIES

TIME: 5:00PM-6:00PM, WEDNESDAY, 17 MAY 2017

VENUE: ACADEMIC BUILDING 1079

China's Avant-Garde Movement of the 1980s

Speaker: Dr. ZHOU Yan, Ph.D. in Art History, Ohio State University

ABSTRACT:

The decade of 1980s was a crucial period in the history of modern Chinese art because it was then when the foundation of mainstream art, mainly Socialist Realism, was fundamentally shaken, and new art, represented by avant-garde movement, emerged nationwide, changing and reshaping the topography of contemporary Chinese art. This presentation will examine the beginning, evolution, and, finally, the eruption of China's avant-garde, where three schools came forth: Rationalist Painting, Current of Life, and Anti-art.

BIO:

ZHOU Yan, critic, B.A. in Philosophy, Sun Yat-sen University, Guangzhou, China; M.A. in Art History, Central Academy of Fine Arts, Beijing, China; Ph.D. in Art History, Ohio State University, Columbus, Ohio, USA. Coauthored *A History of Chinese Contemporary Art: 1985-1986* (1991, Chinese), authored *Cultural Odyssey: Wenda Gu and His Art* (2015, English), written a series of critical articles on Chinese art and culture (in Chinese and English), translated *Art and Illusion* (Gombrich) and *the Power of the Center* (Arnheim) into Chinese. Involved in the China's Avant-Garde movement of the 1980s, co-organized the exhibition "China/Avant-Garde" at National Art Museum of China, Beijing (1989). He is currently working as adjunct Professor and Visual Resources Curator at Kenyon College, Ohio, USA, and teaching courses on the history of modern and contemporary Chinese art, as well as survey of the history of Chinese painting. His latest book, *A History of Contemporary Chinese Art: 1949-Present*, is forthcoming in 2019.

This event is open to all and entry is on a first come, first served basis. For any queries email yg73@duke.edu or call 3665 7149.